霧雨が降る森
2
【漫画】名束くだん Kudan Nadoka
【原作】真田まこと(星海KRINKAN) Makoto Sanada
MFコミックス

霧雨が降る森 2
【漫画】名束くだん【原作】真田まこと【原案】天乃咲哉

第五話 命を渡せ 003
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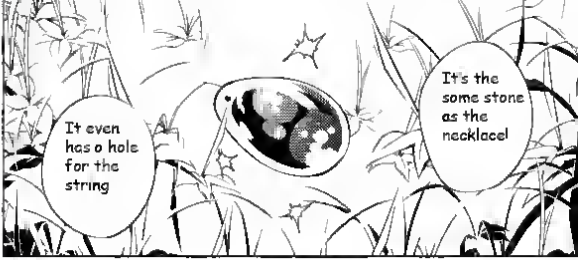
In place of that child...
I'll recieve Shiori's life.
That's the promise
To share the compensation.

【第五話】命を渡せ

Sorry
It's my fault
If I hadn't done that to get my own way, you wouldn't have come back to this forest
memo
Even though Suga told me not to
I'm still the one who decided to go into the forest
That's not true

But...
Anyway, it's fine so long as we both get out of here safe and alive
Unfortunately, when we get back Officer Mochizuki will probably really chew us out
Ugh!
So, let's hurry and go back
We can be scolded together

Onee san...
...Ok
Hm?


It's the some stone as the necklace!
It even has a hole for the string

Sugo gave it to me before I went into the forest.
It got completely smashed though

Huh? Where have I seen that necklace before?
That should do it

Ho Ho. It was that time I snuck away from the Officer.
That's it! The custodian's room!
You saw it when you were hiding in Suga's room!

That's probably the reason the custodian gave it to you.
(Those stones are a charm.
Suga-san...
To protect me?

The path splits here.
Which way is it? I don't remember.
I don't either.
...?
What's the matter?
!!!

Really? you think so?
Yeah
I wonder why...?
It feels like I've been here before... sometime long ago...
If I remember correctly, I think the path to the right is the one that leads out.
!!!
I'm also sure that boulder was somewhere near the forest's enterance.
That's a huge rock
It looks like it's supposed to be a barrier at the forest's enterance.

The bridge collapsed...
What a pain. This is right where we go to exit.
Maybe we can go back and try the other path?
I don't want to, but it can't be helped, right? We have to go back.

Come.
Come.
We don't have any choice! It's not like there isn't another path back there!
Maybe we can just stay here instead

!!!
Sakuma!!!

Ugh…
I'm tangled up in the ivy…
It won't untangle. Why…?
Don't come close!
Shiori! You have to run without m…me
I couldn't do something like that!
Shiori! If you get caught too

I'm fine! Don't worry I'll get you out for sure!
Shiori...
Uuu...uh
Sakuma!
She fainted It looks painful...
There isn't anything I can do to save Sakuma. I could at least go get someone to help
But I'm worried about leaving her alone in a place like this

That's right
Please protect her
The left fork in the path!

Come.
Come.
It's chasing me again!

Can't escape
Can't escape
Can't escape
Can't escape
Can't escape
Can't escape
Can't escape
AAA!!!

Disgusting light...
Hate it.
Hate it!
Hate it!
HATE IT!

It won't go right away!
That should hold it for now
It's an old cave

A dead end

Maybe it's a well?
I can see a perfectly raund hole in the ceiling.

There's a light shining from above.

Please!
Anyone!
Please help!
My friend
is in danger!
If
someone
is there
please!
If I'm lucky,
maybe there
will be
someone
up there!
Somebody!
Anyone!
Is anyone
there!?
I
give
up

No one broke in the locked door of the estate
I still haven't found Sakuma, and the rain isn't showing any sign of stopping soon
Although I could check to see if someone forced their way in through a window
Wait, what was that?
Anyone!
Is anyone there!?
Please! If anyone is there answer me!
Hey! Is somebody down there!?
That voice Officer Mochizuki!?

I got in through the forest But that's why I need help!
I found Sakuma!
!
It's me! Kanzaki! I'm in the well!
Inside the well? What are you doing in there?
Got it!
But she's caught in strange ivy! If we don't save her fast she's in danger!
Give me one second!
What a relief I guess I'll be going up?

Awright! Here I go!!!
Eh?
ハッ…
Are you ok?
And surely you didn't say she's in the forest. After all, isn't it off limits?
Sorry...
And Sakuma? You said she somehow got caught in ivy?
The truth is... Well, I'll explain later. Please come right away!
If we don't get there fast, Sakuma is in danger!
...Got it. Show me where she is.

Suga? Nope.
He left me without a word
That reminds me. you haven't seen Suga, have you?

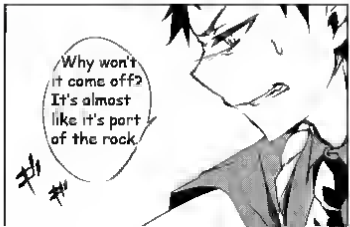
If he came into the forest too... I wonder if Suga is ok...?
I see It seems like that guy went out to search too
Maybe he's in the forest too

That sounds like the necklace breaking!
We have to hurry to Sakuma!

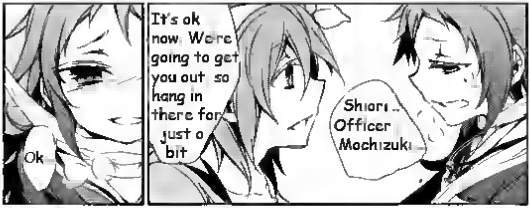
Sakuma!!!

Sakuma! Hang in there!

What the hell is this?

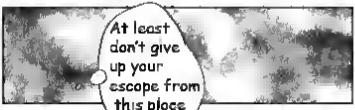

Why won't it come off? It's almost like it's part of the rock.

Sakuma!
Hold on! We're here to help!
Sakuma!
U... Uhh


Ok
It's ok now. We're going to get you out so hang in there for just a bit
Shiori... Officer Mochizuki

It's no good. it won't come off. Why!?

T... Thonks


At least don't give up your escape from this place

At this rate...
Officer Machi zuki –
Shiori step back

How's there not even a scratch on it?
!
That's

Suga-San!

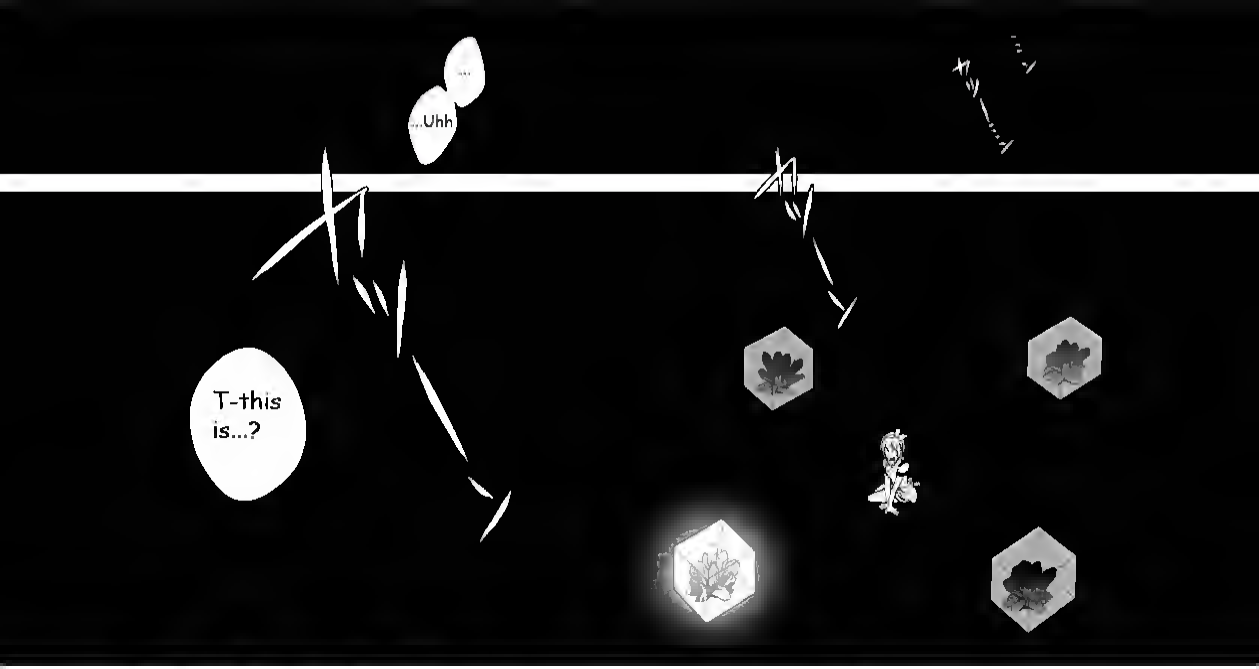
...
...Um

Suga, I know you're upset, but before that I want to free Sakuma.
Can we just cooperate for now?
Sakuma!
It cut that ivy?
Suga are you sure that thing's a fake sword?

Anyway we need ta bring Sakuma back
I'll carry Sakuma Yau twa come with me.
Thanks Sugal You really saved us there
Eh forget it We can talk about that later.
Alright, ready to go?
Hh

Promise Promise Promise
A...Ah
Go...
Y-you two...
Go on...
Ahead...
What's wrong?
You haven't fulfilled it yet.
Voice...
Voice is...!
A...Ahh
N-No...!
Give it to me Give it to me

Give me your life!!!


...
...Uhh
T-this is...?

...!?

Where is this place?
Where is everyone? Why just me?
Huh?

Mom!
What is it?

So you're going to go play with that boy today?
Well, have fun and be sure to behave yourselves
Heh. Aren't you two the best friends in the whole village?
Ah, but don't be too reckless, since you're always such a tomboy.
That kid is so quiet Don't play rough and make him cry!
And absolutely never go into the forest, ok?
I-I know!
Really? That's what I'd like to see!

Well, go have a fun time!
Shiori.

真田まこと's TALK

「霧雨が降る森」の"ホラー"という表現

「霧雨が降る森」を作るに至って いつでも悩みの種であったのは"ホラー"の部分でした。

前向「客観的な目線を持つことが難しかった」と聞いたように、ゲームを制作しながら「これは怖いのだろうか?」という悩みは尽きませんでした。

どうしても 一人で作っていると感覚が鈍くなってきます。

その度に 自分が何に対して恐怖を感じるのかを考え直す試しでした。

その結果 音 気配 その場に残された"何か"の形跡……を感じてもらえるように力を込めました。自身も、じわじわと背筋にくるホラーに弱い所があるので、プレイしていただいた方に「怖かった」と言っていただけたる時は、いまだんすごくホッとします。

ただ、やはりテストプレイを繰り返している身ですので、自身のゲームに恐怖を覚えることはほぼ無くなってしまいます。(とはいえ、元々ゲーム操作は下手なので 逃げなければいけないシーンではいつも捕まってしまい 焦っていました。何個種光石を割ったことか)

——しかし 今回のコミカライズ版では真に迫る描き方、表現をしていただいており 特に霧の中でのシーンは、ゲームを作った本人にも関わらず「怖い」と言ってしまいました。こういった新鮮な気持ちをいただけることは本当に幸せです。